

Album Volume 3

Stanley: Trumpet Voluntary / Händel: Arioso
Spiritual: Nobody Knows / Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände

Arr.: Jérôme Naulais

3 Trumpets (B^b+C) & Piano (Organ)

or CD Play Back / Play Along (optional)
Drums + Percussions (optional)

EMR 6193

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Album Volume 3

Trumpet Voluntary

John Stanley

(1713-1786)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 3 Bars / Takte / Mesures (12 Beats)

♩ = 104

2

3

4

5

6

1 in C

2 in C

3 in C

Piano / Organ
Keyboard

1st Percussion
(optional)
Glockenspiel

2nd Percussion
(optional)
Vibraphone

7

8

9

10

11

12

EMR 6193

Nobody Knows the Trouble I've See

Negro Spiritual

Arr.: Jérôme Naulais

♩ = 60
Slow

2

3

4

5

* = Play or Play Back

mp

pp

p

Drums

mp

Vibraphone

mf

mf

Play

mf

Play

mf

6

7

8

9

10

mf

Il Silenzio

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 3 Beats / Schläge / 3 Temps

Slow (♩ = 64)

1

2

3

4



5

Musical score for measures 1-5. The score includes five staves: three for the vocal line (treble clef), one for piano (grand staff), one for drums (percussion clef), and one for Glockenspiel (treble clef). The tempo is marked 'Slow (♩ = 64)'. The key signature has two flats. Measure 1 starts with a *mf* dynamic. Measures 1-4 contain vocal lines with triplets. Measure 5 features piano accompaniment with triplets and a *mf* dynamic. The drums and Glockenspiel enter in measure 5 with a *mf* dynamic.

6

7

8

9

Musical score for measures 6-9. The score includes five staves: three for the vocal line (treble clef), one for piano (grand staff), one for drums (percussion clef), and one for Glockenspiel (treble clef). The tempo is marked 'Slow (♩ = 64)'. The key signature has two flats. Measure 6 features piano accompaniment with triplets and a *mf* dynamic. Measures 7-9 continue the piano accompaniment with triplets. The drums and Glockenspiel are silent in these measures. The piano part is marked *simile* in measure 7.

So Nimm Denn meine Hände

(Choral)

Arr.: Jérôme Naulais

♩ = 80

1

2

3

4

A tempo

5

* = Play or Play Back

mp *Play* *Play*

mp

mp

mp

mp

mp

6

7

8

9

10

Arioso

Georg Friedrich Händel

(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (12 Beats)

2 3 4 5 6 7 8

Andante lento

Musical score for measures 2 through 8. The score is in 3/4 time and includes five staves: three for the piano (treble, middle, and bass clefs), one for the grand piano (treble and bass clefs), one for Cymbal suspended and Snare drum (brushes) in bass clef, and one for Vibraphone in treble clef. Dynamics include *p cresc.*, *mf*, and *p cresc.* with crescendo hairpins. The grand piano part features chords and arpeggios. The percussion parts use slash marks for cymbal and snare drum.

9 10 11 12 13 14 15 16

Musical score for measures 9 through 16. This section continues the arrangement with the same five-staff format as the previous section. The piano parts continue with melodic lines and arpeggios. The grand piano part provides harmonic support with chords and arpeggios. The percussion parts continue with rhythmic patterns.

3 Trumpets (B^b+C) & Piano (Organ)

or CD Play Back / Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 6191

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 6192

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 6193

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 6194

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 6195

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 6196

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 6197

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 6198

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 6199

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 6200

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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